

Here I Am

♩ = 57

Words and Music by
MARK CONDON
 Arranged by J. Daniel Smith

SOLO: *p*

[1-7] 7 8 9 10

An an-gel ap-peared out of no-where.

11 He said that I was the one. 12 He told me that I had been

13

14 fav-ored, 15 and that I would bring forth a Son. 16 He said,

mp

17 "don't be a-fraid, you have 18 noth-ing to fear," for the

mf *p*

19 Spir-it of God is here." 20 I said, 21 "here I

22

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am. Oh, — here I — am. — I mag-ni-fy Your name. — My

CHOIR: *p*

Here I am —

23 24 25 26 27

Detailed description: This system contains three staves of music. The top staff is a vocal line in G major with a key signature of one flat (F major) and a common time signature. It features a melodic line with eighth and quarter notes, including a fermata over the word 'am.' in measure 25. The middle staff is a vocal line for the choir, starting with a piano (*p*) dynamic. It contains whole notes and rests. The bottom staff is a bass line with whole notes and rests. Measure numbers 23 through 27 are printed below the staves.

soul cries out Your praise, Lord. Here I am. Oh, — here I —

mp

Here I am. — Here I

28 29 30 31 32

Detailed description: This system contains three staves of music. The top staff is a vocal line with a crescendo hairpin leading to a mezzo-piano (*mp*) dynamic. It includes a fermata over 'am.' in measure 30. The middle staff is a vocal line for the choir with a mezzo-piano (*mp*) dynamic, featuring chords and rests. The bottom staff is a bass line with chords and rests. Measure numbers 28 through 32 are printed below the staves.

am. — Ac - cord - ing to Your word, Lord, let it be. —

am.

33 34 35 36

Detailed description: This system contains three staves of music. The top staff is a vocal line with a melodic line and a fermata over 'be.' in measure 35. The middle staff is a vocal line for the choir with a piano (*p*) dynamic, consisting of chords and rests. The bottom staff is a bass line with chords and rests. Measure numbers 33 through 36 are printed below the staves.

2x to CODA

37 Here I 38 am." 39 [40-41] 2

42 I knew that I was un-worth-y. 43 To think that the Sav-ior chose 44

45 me. 46 I won-dered if I would be 47 ab-le to

48 moth-er the King of all 49 kings. Then 50 I re-al-ized that this

51 Ba-by would be the 52 One Who would de-liv-er 53 me. 54

⊕ CODA

55 am." 56 I'm o-ver-whelmed 57 just to know

— that the Sav - ior, my God, is liv - ing in me. —

mf

Ah

58 59 60

For who am I — that could bear such a One; — Em - man - u - el, the

61 62 63

NARRATION: Pushing aside her fears and her many unanswered questions Mary responded willingly to His call. As she raised her eyes towards Him and off of her own inhibitions she embraced her destiny to be everything He had called her to be.

f King. —

8 *mf*

Here I am. Oh, —

mf

Here I, here I am

8

64 65 [66-73] 74 75

here I am. I mag - ni - fy Your name. My

Here I, here I am.

76 77 78 79

Detailed description: This block contains the first system of music, spanning measures 76 to 79. It features a vocal line in the top staff, a piano accompaniment in the middle staff, and a bass line in the bottom staff. The key signature has one flat (B-flat). The lyrics are: 'here I am. I mag - ni - fy Your name. My' for measure 76; 'Here I, here I am.' for measure 77; and measures 78 and 79 are mostly rests with some piano accompaniment.

soul cries out Your praise, Lord. Here I am. Oh, here I

Here I, here I am Here I,

80 81 82 83 84

Detailed description: This block contains the second system of music, spanning measures 80 to 84. It features a vocal line in the top staff, a piano accompaniment in the middle staff, and a bass line in the bottom staff. The key signature has one flat (B-flat). The lyrics are: 'soul cries out Your praise, Lord. Here I am. Oh, here I' for measure 80; 'Here I, here I am Here I,' for measure 81; and measures 82, 83, and 84 are mostly rests with some piano accompaniment.

am. Ac - cord - ing to Your word, Lord, let it be;

here I am. Let it

85 86 87 88

Detailed description: This block contains the third system of music, spanning measures 85 to 88. It features a vocal line in the top staff, a piano accompaniment in the middle staff, and a bass line in the bottom staff. The key signature has one flat (B-flat). The lyrics are: 'am. Ac - cord - ing to Your word, Lord, let it be;' for measure 85; 'here I am. Let it' for measure 86; and measures 87 and 88 are mostly rests with some piano accompaniment.

Ac - cord-ing to Your word, Lord, let it be. Here I
be, Lord.

89 90 91 92 93

mp

Detailed description: This system contains measures 89 through 93. It features three staves: a vocal line in the upper staff, a piano accompaniment in the middle staff, and a bass line in the lower staff. The key signature has one flat (B-flat). The vocal line begins with a fermata over a whole note, followed by a melodic phrase. A dynamic marking of *mp* is placed above the staff. The piano accompaniment consists of a simple harmonic accompaniment. The bass line provides a steady accompaniment. Measure numbers 89, 90, 91, 92, and 93 are printed below the staves.

am." Here I am."
mp (Optional) Here I am.

94 95 96 97 98

p

Detailed description: This system contains measures 94 through 98. It features three staves: a vocal line in the upper staff, a piano accompaniment in the middle staff, and a bass line in the lower staff. The key signature has one flat. The vocal line has a fermata over a whole note, followed by a melodic phrase. A dynamic marking of *p* is placed above the staff. The piano accompaniment consists of a simple harmonic accompaniment. The bass line provides a steady accompaniment. Measure numbers 94, 95, 96, 97, and 98 are printed below the staves.

am. Here I am.

99 100 101 102 103

rall.

Detailed description: This system contains measures 99 through 103. It features three staves: a vocal line in the upper staff, a piano accompaniment in the middle staff, and a bass line in the lower staff. The key signature has one flat. The vocal line has a fermata over a whole note, followed by a melodic phrase. A dynamic marking of *rall.* is placed above the staff. The piano accompaniment consists of a simple harmonic accompaniment. The bass line provides a steady accompaniment. Measure numbers 99, 100, 101, 102, and 103 are printed below the staves.